COURSE TITLE: Drawing I  
COURSE NO: FOIII  

SEMESTER HOURS: 3  
CLOCK HOURS: 5  
SEASON: Fall 2015  
1 Hr Lecture / 4 Hrs Studio

INSTRUCTOR: Whitney Prentice

Course Description: An introduction to the use and handling of basic drawing media. The emphasis is on linear solutions of solids in space and the building of self-confidence to communicate ideas through drawing.

Course Objectives: As a result of completing this course successfully, you should be able to: Communicate ideas through drawing with self-confidence.

Topical Outline:

Class 1: Introductory lecture discussing objectives, materials, and expectations. Introduction to drawing.

Class 2: Perspective in drawing.

Class 3-4: Cylindrical shape and circle in perspective.

Class 5: Proportion, space and visual construction.

Class 6: Value and tone.

Class 7: Form.

Class 8: Form drawing all white objects.

Class 9: Form drawing color objects

Class 10-15: Form and concept.

Homework: Finishing drawings not completed during class. Prepare and obtain all materials and equipment needed for next class assignment.

Textbook(s): None
Course Materials:
- Drawing pad 14"x.17"
- 2-ply Bristol board (kit finish)
- 2H, HB, 28, 4B and 6B graphite pencils
- Sandpaper block
- Kneaded eraser;
- Drafting eraser
- Single-edge razor blades
- Workable fixative;
- Portfolio 6"x 20"
- Clip-on lamp - 60w bulb.

APPROX. COST: $85.00

Academic Expectations:
You will be required to attend all classes. 80% of the course must be completed in order to receive a passing grade. Your grade for the course will be based on 100% of the course.

Attendance is taken in all classes. Two unexcused absences are allowed in a two-semester-hour class, three in a three-semester-hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

Grading: Your grade in the course will consist of the following:

- Portfolio -70%
- Class Participation -15%
- Attendance -15%

Portfolio -
50% - The quality of the drawing.
50% - Meeting assignment requirements.

The due date will be given for each portfolio. Portfolios turned in late will be dropped one letter grade (10 points) for each class late.

Class Participation Grade - Students are expected to participate in all aspects of the course.
Use of time, personal motivation, attitude and effort.
Attendance - 5 or more absences, you will FAIL the course. You will be marked late if you arrive five minutes after class starts. Being late three times will equal one absence. Anyone fifteen minutes late will be marked absent

Being in school but not working in class on assigned projects – YOU are absence.

No absences = A
1 “ = B
2 “ = C
3 “ = D
4 “ = F
etc.

Bibliography:
Drawing Sharp Focus Still Life; Robert Zappalorti
Painting Sharp Focus Still Life; Ken Davies
The Language of Drawing; Edward Hill
The Art of Drawing; Bernard Chaet
The Craft of Old Master Drawing; James Walfous