COURSE TITLE: Graphic Production for Photographers

INSTRUCTOR: Michael Grimaldi

COURSE DESCRIPTION: The intent of this course is to acclimate the photo students to the digital photography platform. This is a Macintosh platform based class.

COURSE OBJECTIVES: To learn PHOTOSHOP and other related ADOBE programs to produce digital files to be used for print or the web.

COURSE OUTLINE:

1. Introduction, overview and assessment of computer skills.
2. Scanning, flatbed, transparency, negatives.1pi,dpi,ppi how they apply to final output.
3. Overview of tools and menus in PHOTOSHOP
4. Cropping and sizing
5. Image correction
6. Color correction
7. Midterm, combined quiz and class critique
8. Color correction
9. Image retouching
10. Frame and color effects
11. Special effects
12. Working with multiple images
13. Working with Layers
14. Final portfolio presentation

TEXTBOOK: None
ACADEMIC EXPECTATIONS:

Grading:  
75%  6 - 10 images completed and inkjet printed  
   (2 copies of each) and a CD of all work.  
25%  Class participation, computer skills and your ability to use the  
demonstrated software.

Make-Up:  
All work is to be done in class. Late work or made up work will potentially result in a lowering  
of your grade. The aesthetic content as well as the professional presentation of your work will  
also be considered.

Attendance:  
Attendance is taken in every class. More than three unexcused absences will result in a failing  
grade. After 5 minutes from the start of class you will be marked late. Three accumulated late  
classes will count as 1 absent day. Please consult the student handbook regarding attendance.

COURSE MATERIALS:  
Zip disc, CD, Inkjet paper, Epson preferred. To be-discussed. Approx cost; $50.00

BIBLIOGRAPHY:  
Suggested Reading: Photoshop CS for Digital Photographers, Colin Smith, Charles  
River Media