STUDENT COURSE OUTLINE

COURSE TITLE: History of Interiors I
COURSE NO. ID227

SEMESTER HRS: 3  CLOCK HRS PER WK: 3  SEMESTER: Fall 2015

3 hour lecture

INSTRUCTOR: Pierre Strauch

COURSE DESCRIPTION: Lecture and studio. Historical and contemporary, single, central spaces are discussed and sketched. Emphasis is conceptual. Programs, function, culture, and history are related to architectural and interior design solutions. Prerequisite: one semester of first year interior design studio.

COURSE OBJECTIVES:
1. Creative plan reading: interpretation, options, questions, development of a critical sense.
2. Historical knowledge and the ability to relate similar designs across cultural boundaries.

TOPICAL OUTLINE: Lecture survey will investigate historical and contemporary examples of architecture and interior design illustrating one or more of the following criteria:
   1. Structure and space
   2. Sub-divided plans
   3. Open-plans
   4. Symmetry, openings
   5. Types of spatial boundaries


COURSE MATERIALS: Binder and related supplies
ACADEMIC EXPECTATIONS:

Grading: Grades are based on:

1. Notebook with sketches and comments 25%
2. Quality and completion of projects 25%
3. Exams 25%
4. Participation and attendance 25%

Make-up: None

Attendance: Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.

Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.

For more information on attendance, consult the student handbook.

Handouts for topical course content.