COURSE TITLE: Interior Design Perspective

COURSE NO. ID273

SEMESTER HRS: 2 CLOCK HRS PER WK: 3 SEMESTER: Fall 2015
One hour lecture, two hour studio

INSTRUCTOR: Pierre Strauch

COURSE DESCRIPTION: Students are shown hard-line, simple and practical perspective methods to be applied to the three course interior design studio projects. Emphasis is on scale and linear precision. This course is to be taken in conjunction with ID116 ID Drafting and ID120 Introduction to Form and Space as part of the three-leg design studio or taken independently as a technical course.

COURSE OBJECTIVES:
• To develop a familiarity with and an initial ability to use one and two point perspective methods.
• To develop the ability to use perspective as a design and rendering tool.

TOPICAL OUTLINE: Three (e) design projects with presentation will include work produced in ID116 ID Drafting and ID120 Introduction to Form and Space:
1. drafted pragmatic perspective method introduces dimensional discrimination, space grids, spatial continuum, proportional scale and variations.
2. layering, refining and multiple design options introduced.
3. shadows, textures, lettering, color.


COURSE MATERIALS:
30”-20yd white tracing vellum ($30)
Full set of color pencils (dry), "xerox" or equal(not prismacolor) ($13)
9mm lead holder with 9mm F leads ($8)
Eraser and shield ($2)
Flat architectural scale ruler - (1/4, 1/8, 1/2, 1/3/8, 3/4, 1 1/2, 3 only) ($20)
12” adjustable triangle ($15)
6” adjustable triangle ($15)
PCP printing (avg. $2 per 24x30 sheet)
ACADEMIC EXPECTATIONS:

Grading:  
Timely completion of, presentation and quality of assignments  80%

Attendance  20%

Make-up:  
None

Attendance:  
Attendance is taken in all classes. Two excused absences are allowed in a two-
semester hour class, three in a three-semester hour class, etc. Medical and all
other absences must be documented or they will be treated as unexcused
absences.
Students are required to appear promptly for their classes. Arrival of five minutes
after starting time will result in being marked late. Three accumulated latenesses
per semester will count as one absence.
For more information on attendance, consult the student handbook.

BIBLIOGRAPHY:  