COURSE TITLE: Kitchen and Bath Design I

SEMESTER HRS: 2 CLOCK HRS PER WK: 3

INSTRUCTOR: Richard Gedney

Semester: Fall 2015

1 hour lecture, 2 hour studio

TEXTBOOKS:


Or


COURSE DESCRIPTION: A close examination of the technical, practical and economic realities of kitchen and bath design. Includes clients’ concerns, installation problems, and new developments in appliances and materials. Prerequisite: one semester of second year interior design studio

COURSE OBJECTIVES: Develop professional attitudes, design, and specification skills necessary for residential kitchen and bath. Installation problems are considered in the design phase.

TOPICAL OUTLINE:

1. Cabinetry (modular vs. custom)
2. Materials and surfaces
3. Kitchen planning guidelines
4. Appliances, fixtures and equipment
5. Mechanical systems
6. Installation
7. Associated trades, their roles and responsibilities
8. Universal design vs. ADA
9. Specialty design
10. Specifications
COURSE MATERIALS:
   Graph paper – Architects scale – Notebook – Calculator – Tape ruler (25’)
   Approx: $30 - $40

ACADEMIC EXPECTATIONS:

Grading:
   Quizzes  25%
   Class participation  25%
   Assignments  25%
   Presentation  25%

Make-up: None

Attendance:
   Attendance is taken in all classes. Two excused absences are allowed in a two-semester hour class, three in a three-semester hour class, etc. Medical and all other absences must be documented or they will be treated as unexcused absences.
   Students are required to appear promptly for their classes. Arrival of five minutes after starting time will result in being marked late. Three accumulated latenesses per semester will count as one absence.
   For more information on attendance, consult the student handbook.

BIBLIOGRAPHY:


   NKBA technical manuals.
   NKBA graphic and presentation standards