City Wide Open Studio Issue

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Introducing the New

by Elijah Talyor

The student run Paierspective newsletter has now evolved for the New Year with a brand new staff. Most of the staff in charge of the Paierspective before have since moved on from Paier and have left it in the hands of the next generation of seniors ready to pick up the slack. With a new staff come several new changes, the first veteran readers will notice is a slightly new look to the paper itself.

Before, the Paierspective was mainly a monthly affair, but we aim to bring out issues every two weeks now. We are also working on plenty of other, more diverse features to show off, including art contests, tips and tricks, and introductions to new art forms or new equipment to express oneself with. There will also be special coverage of exciting events and collaborative jobs that our students take part in. Some features commonly shown in the Paierspective before, such as artist and student interviews and Dean’s Rant will still be available in some issues.

Our biggest goal in mind is to get readers more involved with the Paierspective than they were before. In order to make it easier for everyone to take part, the boxes around Paier that have previously held new issues will be converted to comment boxes. For the new students who aren’t aware of these boxes, they’re located in the student lounge and in front of the door to the photography building. You can now write comments or questions to Paierspective writers and drop them in these boxes. You can write or type your words on any paper that can fit in the comments box and we encourage everyone who finds interest in our articles to speak their mind about them. We will post some comments in the new issues as well as answer questions in following issues. You can also submit comments online at the Paierspective facebook. Speaking of which, there is now a QR code right on the front page so you can quickly read the latest issue on your mobile device. Just scan it with any QR code reading app. You can find plenty of QR scanning apps on the iOS and Google Play app stores.
Unfortunately, there will be much fewer printed copies of the Paierspective to save on paper and ink, but all issues will always be available online. Printed copies can typically be found in the library.

The new Paierspective team is not yet complete however. There are currently only 3 student writers working on the Paierspective and all of us are Illustrators, meaning that for the time being articles will be focused on Illustration. That’s not just a matter of preference, but the one art subject Illustrators are most capable of writing about. To broaden our topics and increase our content, we want more student writers helping us. Anyone can take part regardless of their art focus or what year they are in. You can talk to anyone in charge of the Paierspective with your ideas of what you can write about and we will discuss your plan and how to best go about it. Even your silliest ideas will be seriously considered, so don’t be afraid to come forward with whatever you really want to bring to the Paierspective.

We also need photographers and would like to have comic strips for each issue. You are allowed to work with us as long as you wish.

We humbly welcome all new students able who pick up the Paierspective for the first time. We hope that you enjoy them and feel enlightened from reading our articles. To everyone else who has read the Paierspective before, we’re certain we can live up to, if not surpass, the old standards of quality. Join us in the coming weeks for plenty of interesting info and how the Paierspective will continue to grow better and better.

Elijah Taylor, Editor in Chief

Artists Statement: Ever since I was a little kid playing video games and watching cartoons, I’ve always brought myself closer to the adventures I have witnessed in some way. For example, before video game characters could talk, I acted out whatever they would say on screen. As an artist, I can now form my own adventures by painting all sorts of scenes and having them play out as I command. Whatever I paint, I paint with the same sense of adventure I had as a kid. Danger, heroics, romance, comedy, horror, philosophy, and many more can be expressed with the stroke of a pen or brush. In the end, it all comes down to showing the wonder of the imagination, even when I’m not painting childish subjects. I want to make viewers everywhere feel that same sense of imagination and amazement that children always feel. Maybe you could even pass that down to your kids if you witness my art together.
Sarah Duncan, Co-Editor in Chief

**Artist Statement:** I've been drawing for as long as I can remember, having been inspired by the video game art of my childhood. I wanted to be an artist who makes art for games and stories just like that. Today I make things just as I always dreamed. My name is Sarah Duncan and I like to paint and draw characters and scenes from stories I write because it's always been my dream to take my ideas and put them into a form that others can see, and appreciate as much as I do. The more mature themes of my art that I use to show that although I like to make things from my fantasy and imagination, not even fantasy can escape reality, which is why I don't censor very much in the way of blood and gore. I like honesty and I am an honest person myself, so even in things that are created as an escape from real life, I put in ties to reality so that no one ever gets too lost in the dreams of fantasy.

Janet Croog, Writer

**Artist Statement:** My life is about self-discovery and pursuing my passions. When I discovered for myself how unique and important the creative process is to humanity, I wanted to continue exploring it. Imagination is crucial to a progressing society, something of which I have always known I needed to be a contributor of. This has driven my decision to become good at something and further my talents. I find myself immersed in art with a purpose.
Big Project Talk

Announcing Paier’s Involvement in City-Wide Open Studios!!

Since 2004 Paier College has been participating in New Haven’s City-Wide Open Studios, and this year brings us more excitement again. Not only will student work be showing at Paier College on the weekend of October 19th and 20th, but throughout this whole month, the student body has reached out further into the depths of downtown New Haven. This is a wonderful opportunity for all of us, and a big congrats is in order for our success so far and what still lies ahead.

A good handful of Paier students are currently showing their work at Artspace, 50 Orange Street, so be sure to visit for inspiration and support. These awesome people go by the names of Janet Croog, Nicki Vitali, Tricia Currie, Erica San Soucie, Dan Cogan and let us not forget our wonderful instructor Isabelle Day showing off some plein air skills there as well. Last weekend a couple of talented students, Dan Cogan and Katie White, opened their studio space during the Erector’s Square weekend and received a lot of positive public response.

One more show is in order here so make sure to clear your calendar for it on the weekend of the 26th and 27th this month. Paier students will be showing more of their best work alongside a fabulous installation project that will blow your mind away to wonderland. The theme of CWOS this year is “reveille” and so the idea behind the installation revolves around the dream state and waking up. As we pull this project together, we will end this art fest with a bang. So please show your support and wild open eyes and ears by visiting the Armory building on Goffe Street for the Alternative Space weekend.

I interviewed some of the students involved in CWOS. I asked what it was like showing their work for the first time at Artspace? Where did you get your ideas from? How do you hope your efforts will pay off?

Nicki Vitali: “I feel like a more legitimate artist. It was inspiring to be alongside seasoned veterans that have been in the field. My idea grew and changed as it progressed. And once I became inspired by the material, I wanted to work on it more and more. I would definitely register again; the City Wide atmosphere feels inspiring.”
Tricia Currie: “I was very appreciative of the opportunity to show my work at Artspace for City-Wide Open Studios this year. Since it was my first time, I found it to be a great experience as a local artist in the “art world.” I got my idea for my rat character, titled “Winston,” from my love of all things cute and creepy. I was inspired largely by the recent animated movie, “Frankenweenie,” as well as Tim Burton’s fabulous imagination. Overall, I hope to receive feedback on my work, both at Artspace and at the Armory. I strive for others to recognize my style and hopefully enjoy the quirkiness that is present in my art. I’m glad I can show my work not only alongside my classmates, but also amongst local artists. In many ways I feel accomplished. City-Wide has been a learning experience and I can only look forward to what will come.”

The fun is never over for students this semester, and so the opportunities have become endless. I present to you a short story about more future engagements:

There once was and is still a group of people in the Yale neighborhood who one day realized Paier College should contribute to the face of New Haven. And so a phone call was made and a meeting held. The students were asked to decorate the storefronts on Chapel Street for the winter holiday season. Consent was made, and planning has begun. With confidence, and wide eyes, Paier students will step forth into the professional world and rock it like a blazing fire in the wind.

So be sure to stick around because this school is on a wild ride and it will be a sure sight to see!

Here’s a supportive response by a member of the shops at Yale:

“One of many traditions during the holidays includes witnessing the magic of storefront windows. For years, artists have created beautiful displays in New York City and around the world to celebrate the joyful season. These temporary installations not only have an aesthetic impact, but also an economic impact. People flock to beautifully decorated windows and hopefully through the doors.

When we began planning for this holiday season, we turned to Paier College of Art and its talented young designers, artists, and visionaries for help. The shops at Yale are surrounded by cultural institutions dedicated to the arts and this year we wanted to serve as an extension of that culture. We believe the students and professors at Paier will work well with store owners and managers to create something brilliant and beautiful.

Best,

Patrick O’Brien”
Dean’s Rant

by our Dean, Francis R. Cooley

“Radio sucks.” So has said many a friend while explaining why they were spending hundreds of dollars on satellite radio or letting Pandora decide what to play for them. “Come on Cooley, you love music, why listen to corporate crap? Get Sirius...blah, blah, blah.” Well first, corporate radio pays me (caller number nine, six, ten...), second, Sirius is no different it just has a couple of dozen channels of rock instead of a half-dozen (PLR, CCC, 104.1, Big-D, I-95, 102, and the River—okay maybe not the River), and third, I am nostalgic for old-school DJs not some version of HAL picking out tunes to listen to.

Once, long ago, before corporate radio, before Spotify and Pandora, FM existed as the unprofitable hinterlands of radio compared to profitable fields of AM that could broadcast across half the country with powerful signals. The only stations that dotted the jungles of FM were classical stations attracted to the clear but limited range signal of FM. They didn’t make the profits of AM but to their cultured clientele they were oases of civilization. Then the pirates of rock arrived on the shores of FM. The captains of these “pirate radio stations” didn’t care if they made much money, just enough to make it work. Their gangs of disk jockeys were a motley crew of musicians, former roadies, and part-time rock promoters, all in it for the music. The music they liked not what some Starbucks swilling suit thought they should play but music they heard, by bands they saw, and was to be shared with their listeners who they actually talked to on the phone.

Each DJ had a personality. Not a “personality” like today’s celebrity culture. “Hi, it’s Renee and today’s recipes,” “Hi, it’s Joe and today’s stale internet patter,” “Hi, it’s Howard and today’s shock jock sh*tick.” No, DJ’s had a musical personality. They knew the bands, local and national. They liked music and played what they liked and shared it with their audience. Many broke bands regionally, leading to eventual national exposure (Styx in Chicago, J. Geils Band in Detroit, Kansas in Philly and Pittsburgh). They played an eclectic mix of tunes (a little Zep followed by the Temptations, or Frank Zappa into the Ramones), they mixed genres (fusion jazz, southern rock, heavy metal, prog rock), they played extended cuts (“Green Grass and High Times” or “Inna-Gadda-Da-Vida” while the DJ went on a “smoke break”). But in the end it was about turning listeners on to new tunes or old forgotten ones (like Bad Co. well what about Paul Rodgers in Free, love Clapton, Jeff Beck, Jimmy Page how about some Yardbirds, enjoy the new ELO or check out Roy Wood and Wizard). Each DJ had an audience that wanted to get a taste of the new, forgotten, and old favorites served up each show creating an eclectic buffet of musical selections.

It was the eclectic nature of “Free-form Rock Radio” that was infectious. Before the iPod generation, back when music on vinyl was for the masses and not just hipsters, listening parties were the norm. A new album by Floyd, Dylan, Marillion, Killing Joke, or whomever was an occasion to get together, put the disk on the turntable, and find the “groove is in the heart” de-lightful-ly. Listening was a means of collective social interaction, not isolation, but an extension of jammin’ on the porch as a Jug band or gathering around the piano of previous generations, not being oblivious to all around as the ear-buds blow-out your eardrums.

So that is why I still listen to the radio. It is for the old-school DJs who know the bands, know the music, Jerry Kristopher spinning Chicago, “your old buddy Lappy” playing his daily dose of Marshall Tucker and Black Sabbath, or Lich sneaking in a little jazz here and there. Every once in a while they let just a little bit of that pirate out and one remembers when “Radio didn’t suck.”
Paier is also showing at City Wide’s alternative art space!

Come see our installation at the Goffe Street Armoy!

12 - 5pm on October 26th and 27th

290 Goffe St New Haven, CT
For more on location details, go to cwos.org
Got a comment or question?
Leave a slip of paper with your input in one of our Paierspective boxes on campus! Your opinion is valueable to us so don’t be shy! Say a thing or two!!